

The Resume of Colin Bell

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Objective

To positively impact people's lives through music.

Qualifications

My experience in music performance and music education has given me the experience to produce the highest quality education to all of my students. From touring the United States extensively, to teaching 2 or more high school marching band programs in a single season, to composing many different charts for percussion and wind ensemble; I have experience in many different areas of music that will transfer to a comprehensive music education. I also offer expertise in percussion performance that guarantees the employer a percussion performance of the highest level.

Education

Bachelor of Arts in Music Education, Kean University
2000-2005

High School Diploma (Tri-M Music Society Honors), Old Bridge High School
1996-1999

Employment

Raiders Drum and Bugle Corps

2005 - Present

Responsibilities include putting together a technique program for marching percussionists and teaching the marching percussionists in the areas of performance and musicality. This group tours the United States every summer and is the current DCI Div. 3 and Percussion Champion.

Piscataway High School - Percussion Arranger/Caption Head

2005 - Present

Responsibilities include composing all percussion music, hiring a

percussion staff, developing a season long curriculum of instruction to develop technique and musicality, and designing a show each year with the design team.

Elizabeth High School - Percussion Arranger/Caption Head

2003 - 2004

Responsibilities include composing all percussion music, hiring a percussion staff, developing a season long curriculum of instruction to develop technique and musicality, and designing a show each year with the design team.

Morris Knolls High School - Percussion Arranger/Caption Head

2001 - Present

Responsibilities include composing all percussion music, hiring a percussion staff, developing a season long curriculum of instruction to develop technique and musicality, and designing a show each year with the design team.

Lacey High School - Percussion Arranger/Caption Head

2001 - Present

Responsibilities include receiving a wind arrangement and arranging a full percussion ensemble accompaniment.

Freelance Percussionist

2000 - Present

Occupation entails playing at various events such as holiday church service, freelance Scottish bagpiping and drumming events, Rod Stewart concerts, musicals, jazz performances, and substituting for other percussionists. Performed with the Boston Crusaders Drum and Bugle Corps from 2001-2003.

Private Music Teacher

2000 - Present

Responsibilities include teaching private lessons in the NJ area in the areas of percussion, music composition, and music theory.

Scottish Drumming Teacher

2000 - Present

Responsibilities include teaching various area pipe band's drum sections (Bergen County Pipe Band, Black Watch Pipe Band, Woodbridge Pipe Band) about technique, musicality, and functioning within the percussion section

Old Bridge High School - Percussion Instructor

2000

Responsibilities include teaching percussionist's technique and musicality during the marching band season through the curriculum developed by the percussion staff.

Music Affiliations

MEMBER

Vic Firth Educational Team

MEMBER

American Society of Composers, Authors and Publishers (ASCAP)